FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158274-B **Type of Permit:** FILMING **Release Date:** 11/12/2019

Production Company	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Insured Company Name	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Contact Phone No. 1	(323) 960 3410
Contact Phone No. 2	
Fax	5254 MELROSE AVE, SUITE 307-D
Address	LOS ANGELES, California 90038
Production Title	DEAD TO ME #205-206
Type of Production	TV Drama

Producer	Joe Hardesty
Director	Lixa Johnson
1st AD	Michael Chandler
Production Manager	Buddy Enright
FilmL.A. Coordinator	Cody Penwell
Location Manager	Darrin Cummings
Primary Phone	Mobile - 818-267-9942
Secondary Phone	Office - 323-433-2001
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$4,752.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $5,082.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME #205-206

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 323-433-2001

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Prep Dates 11/12/2019 - 11/12/2019 07:00 - 19:00 1 day

Film Dates 11/13/2019 - 11/14/2019 09:00 - 02:00 1 day
11/14/2019 - 11/15/2019 12:00 - 04:00 1 day
11/15/2019 - 11/16/2019 14:00 - 07:00 1 day

Strike Dates 11/16/2019 - 11/16/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents
F00158274-Overhead.pdf
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
F00158274-Park_Guidelines.pdf
F00158274-Animal_Permit.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	100
LA City UFSO assigned	46390
Lifeguard Required	1

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Production Title DEAD TO ME #205-206

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 323-433-2001

Trailers	8
Vans	6

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Equipment on sand; Exterior Dialogue; Vigil scene on beach; LED candles; Dialogue over microphone; Simulated drinking alcohol out of glass bottles; Technocrane; Exterior audio playback on stage; Building steel deck stage; Condors (80'); Res #67053; Filming on beach and volleyball/campground area; Staging carts in courtyard; Holding extras in upper room of bath house; Dog in scene; Requesting to bury cables under sand on beach; Setting up tables, chairs, and tents on east lawn of bath house for 200 people; Requesting to remove volleyball nets and posts and replacing after shoot; Requesting to put light on bath house roof; Requesting to bring plants onto beach; Filming in Outer Beach;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

Location Notes Companies must contact Lifeguard Division and ask for the Lead Captain at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220
Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note REF: 67053
CABRILLO BEACH
DATE: 11/12 TO 11/16
TIME: 7AM-7PM (NO MONITOR NO SHIFT)

Coordinator Note UFSO REQUIRED:
11/13-11/14; 0900-0200 (OVERNIGHT)
11/14-11/15; 1200-0400 (OVERNIGHT)
11/15-11/16; 1400-0700 (OVERNIGHT)

Coordinator Note *NOT PERMITTED FOR OCEAN WATER ACTIVITIES.
*NOT PERMITTED TO DRIVE ON BEACH TO CAPTURE SCENES.
*MUST NOT IMPEDE EMERGENCY ACCESS ROUTES.
*TOWER MAY NOT BE USED IN ANY WAY THAT WOULD DAMAGE THE IMAGE OF LOS ANGELES COUNTY OR ITS LIFEGUARDS.
*TOWER CAN NOT BE IDENTIFIABLE AS A LOS ANGELES COUNTY LIFEGUARD TOWER.
*MUST NOT MOVE COUNTY LIFEGUARD TOWERS.
*NOT PERMITTED TO PLACE PROPS ON TOWERS.
*MUST CLEAN UP AFTER DOG AND HAVE PROPER ANIMAL PERMIT.

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Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME #205-206

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 323-433-2001

*MUST NOT IMPEDE LIFEGUARD OPERATIONS.
*LIFEGUARD HIRE REQUIRED 11/13/19; 1800-0200 AND 11/14/19; 2000-0400 PRODUCTION WILL BE INVOICED.
*ALL FIRE AND FLAMES MUST BE CONTAINED WITHIN FIRE RESISTANT CONTAINERS.

Coordinator Note RIDER B RELEASES THE REMAINING LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: In upper lot - 100 spaces
11/12, 1200 - 11/16, 1200
Crew parking/extras parking: On site - 200 spaces
11/13, 0800 - 2359; 11/14, 1200 - 0400; 11/15, 1400 - 0700

Posting "No Parking" signs E/S STEPHEN M WHITE DR, BLUFF PL - 150' NORTH

Approximate Footage 0 - 300 **Log Number** 262585

Date(s) 11/15/2019 to 11/16/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

"Dead to Me" – Season 2
Cabrillo Beach
November 12th through November 16th

PILOT

Permit #F00158274-B

NO PARKING / HANDICAPPED SPACES
Work Truck Parking
Generator Position
Catering
Generator / Condor Position
Courtyard – Staging carts and equipment
Oliver Vickery Cir Way
Cabrillo Beach Bath House
BG Holding Upstairs
Los Angeles County Lifeguards...
Light Placement on Roof
Remove volley ball nets and posts
Under awning – Staging carts and equipment
Stephen M White Dr
Construct steeldeck stage
Construct steeldeck stage
Place temporary wooden stairs on sand bank
Generator / Condor Position

PERMIT

Permit #F00158274-B

"Dead to Me" – Season 2
Cabrillo Beach
November 12th through November 16th

PILOT

Permit #F00158274-B

NO PARKING / HANDICAPPED SPACES
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Generator Position
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PERMIT

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Cabrillo Beach
November 12th through November 16th

PILOT

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NO PARKING / HANDICAPPED SPACES
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Construct steeldeck stage
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Generator / Condor Position

PERMIT

Permit #F00158274-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Cabrillo Beach 11/12 TO 11/16.**
- **Ok to 8 trailers, 2 motor homes, 6 work trucks, 6 stake bed, 1 honey wagon and 6 vans.**
- **Ok to build steel deck stage.**
- **Ok to remove net from volleyball court. Must be replaced or put as is or better.**
- **Ok to have a fire in fire pit.**
- **Ok to put plants on the beach.**
- **Ok to use a generator. Generator must be on a concrete base or plywood away from vegetation or over hanging trees.**
- **Ok to cater. Ok to set up tents, chairs and tables.**
- **Ok to use carts, crossovers, lights, cables, and camera crane, 80 ft condor.**
- **Ok to bury cables in the sand.**
- **Ok to use gators on the sand.**
- **Ok to hand held equipment and audio bag**
- **Company may not remove seaweed from the beach but is ok to cover.**
- **Life guard tower is not our Jurisdiction.**
- **Must adhere to any other rules or guidelines given by staff.**
- **No Filming allowed Extra fees will apply**
- **No alteration to landscape.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

DRAFT
NOT A PERMIT

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-1158274-a
Cabrillo Beach

NOT A PERMIT

Permit #F00158274-B

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-125092

Receipt Date: Friday, November 8, 2019

Person Information: KATIE KING
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1632395

Received From: KATIE KING Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 11/08/19 Print Date/Time: 11/8/2019 12:05:43PM

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Katie King @ PPS Inc	
Address of Applicant (HOME): 1481 E 4th Street	Phone: (323) 260-4777
City: Los Angeles, .CA	Zip: 90033
Name of Business: CBS TV Studios A Division of CBS Studios Inc	
Business Address: 3061 Treadwell St	Phone: (323) 433-2001
City: Los Angeles, CA	Zip: 90065
Name of Production? "Dead to Me #205-206"	
Name of Contacts/Production Managers: Darrin Cummings	Phone Number: 818-267-9942
thispointforward@gmail.com	
Film LA Inc. Representative if Applicable: Francisco Nuñez, F-158274	Phone Number: (213) 977-8600

Purpose of Permit: (X) Commercial ( ) Non-Commercial
Check One: ( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No

Date(s) of Filming? 11/13 to 11/16

Time(s) animals will be filmed? 0800 am / pm to 0700 am / pm

Filming Address: 3720 Stephen M White Dr (Cabrillo Beach) San Pedro, CA 90731

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog on set.

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog Animals	Phone: (661) 270-0907	Quantity	Type(s) of Animals
Address: 15019 Calle Naranjo		1	Dog
City: Green Valley, CA	Zip: 91390		
Name of Handler: Alyssa Herr	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/8/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-125092

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: $650	Permit Fees: $685
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT FOR RESALE

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PACIFIC PRODUCTION SERVICES, INC.

71924

City of Los Angeles

11/8/2019

Animal #R19-12509 2 11/13 - 11/16 Cabrillo B 680.00

CK#71924 11/8 $680.00
Coordinator: Katie

Runner: Leo

PPS Chase 3162 CBS:Dead to Me:Season 2:205 - 206 / 10/22 680.00

NOT A PERMIT

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